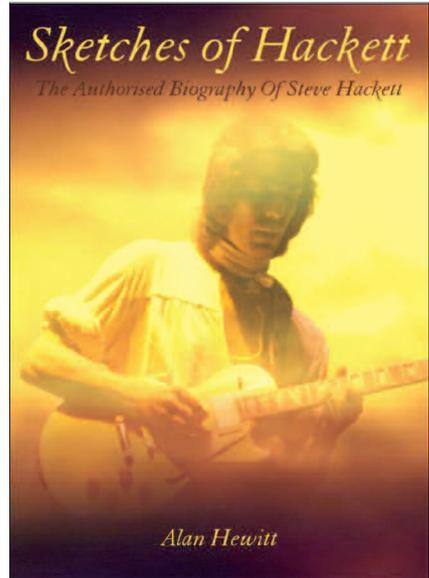


# Steve Hackett

## Sketches Of Hackett



**Sketches Of Hackett - The authorised Steve Hackett Biography**  
by Alan Hewitt

Wymer Publishing

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### First edition

Strictly limited hardback with a unique dust jacket and personally signed by Steve Hackett.

This limited edition comes complete with a bonus DVD featuring an exclusive Steve Hackett interview plus an extensive photo gallery.

**B**orn in Pimlico, London in 1950, **Steve Hackett** came to prominence in January 1971 when he joined the then up and coming **Genesis**. Hackett made an immediate impact on the group's sound on such songs as *The Musical Box* from 1971's *Nursery Cryme* and was one of the first guitarists to experiment with the tapping technique normally attributed to **Eddie Van Halen**. **Genesis** success continued on an upward curve with *Foxtrot*, *Selling England By The Pound* (a personal favourite of both **John Lennon** and *Top Gear* presenter **Jeremy Clarkson**), *The Lamb Lies Down On Broadway*, *Trick Of The Tail* and *Wind & Wuthering*, by which time **Genesis** was one of the biggest band's of the seventies selling out several nights at London's Earls Court arena.

**Hackett** then quit **Genesis** to pursue a solo career. He had already been the first band member to make a solo album with his previously recorded *Voyage Of The Acolyte*. **Hackett's** successful post-**Genesis** solo career kicked off with 1978's *Please Don't Touch*, followed by *Spectral Mornings* and *Defector*. All four made the UK Top 40.

With Hackett's extraordinary versatility in both his electric guitar playing and his composing, his career has continued to delight as he has veered through a myriad of styles, including Jazz, World Music and Blues. He is equally gifted in the classical arena with albums that include renditions of pieces by composers from Bach to Satie. His own acoustic guitar compositions have gained the admiration of many, including **Yehudi Menuhin**. In the mid-eighties he also formed the supergroup **GTR** with **Yes** and **Asia** guitarist **Steve Howe**.

Now at last, **Sketches Of Hackett**, the first full and authorised biography, from childhood, to the present day, written by Alan Hewitt, editor of the **Genesis** web fanzine *The Waiting Room*, and a recognised **Genesis** authority, whose previous books include *Opening The Musical Box* and the critically acclaimed *Genesis Revisited*.

*"Peter and Tony came to see me at my flat when I was living with my parents. At that time my brother and I were playing things together so we were doing guitar/flute duet things. One ended up being recorded on Voyage Of The Acolyte... Tony didn't really say anything; he was very quiet and he sat there and you have to remember in those days everybody had these overcoats!"*  
(Chapter Three: The Genesis Of A Guitarist)

*"Steve is never happier than when he is on stage. I think he loves being on stage and he is happiest when he is up there playing his guitar. So, I think to just release studio albums for Steve would never be enough..."* (John Hackett, Chapter Six: What A Carry On...)

*"I think that what we do here is make test tube babies basically. We mix this tremendous amount of real and sample... basically we have conversations and then we try to put into effect. It is the two of us (Steve and Roger King) sitting down and taking our time over what happens next. It is a very unhurried pace. We do whatever it takes to get the sound; if it is the performance whether it's man, woman or... if it moves, we track it!"* (Chapter Eighteen: This Vast Life.)

#### Includes:

- Foreword by Steve Hackett.
- Full discography from pre-Genesis to current solo recordings.
- Genesis and solo gig guides.
- Album by album chronicled.

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