

The **P**u**B**L**i**C**i**t**y**:  
C O N N E C T I O N

**TOUR NEWS \*\*\*\*\*TOUR NEWS \*\*\*\*\*TOUR NEWS**

## Steve Hackett

**STEVE HACKETT  
GENESIS REVISITED**

**SECONDS OUT + MORE!  
UK TOUR 2020**

<b>NOVEMBER</b>	<b>16 SOUTHAMPTON MAYFLOWER</b>
01 BRIGHTON DOME	17 CAMBRIDGE CORN EXCHANGE
02 CARDIFF ST DAVID'S HALL	18 OXFORD NEW THEATRE
03 STOKE VICTORIA HALL	20 GUILDFORD G LIVE
05 LONDON THE PALLADIUM	21 BEXHILL DE LA WARR PAVILION
06 LONDON THE PALLADIUM	23 BIRMINGHAM SYMPHONY HALL
08 EDINBURGH PLAYHOUSE	25 MANCHESTER O, APOLLO
09 DUNDEE CAIRD HALL	27 LEICESTER DE MONTFORT HALL
10 CARLISLE SANDS CENTRE	28 BASINGSTOKE ANVIL
12 NEWCASTLE O, CITY HALL	30 LIVERPOOL PHILHARMONIC
13 SCUNTHORPE BATHS HALL	<b>DECEMBER</b>
14 BRADFORD ST GEORGE'S HALL	01 GLASGOW ROYAL CONCERT HALL

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A KILIMANJARO PRESENTATION BY ARRANGEMENT WITH SOLO

## SECONDS OUT

+MORE!

## WORLD TOUR 2020/21

**3<sup>rd</sup> December 2019:** Off the back of his most successful solo tour yet, selling over 30 thousand tickets for his 2019 UK dates, **Steve Hackett** has announced that his 2020/21 World Tour will feature the whole of the 1977 Genesis live album **Seconds Out** in full, plus More!

**Seconds Out** was the hugely successful double album recorded on Genesis' 1977 concert tour together with *The Cinema Show*, from their 1976 tour, and featured Steve Hackett on guitar alongside Mike Rutherford, Tony Banks and Phil Collins who had taken on the role of vocalist

following the departure of Peter Gabriel. The tour included music from each of the six studio albums from Steve's time in Genesis and marked his final recordings with the band as he left to pursue his solo career upon its completion.

The **Seconds Out + More! Tour** will visit some of the venues Genesis played on that 1977 tour. There will also be additional material, including Steve's solo concert favourite *The Steppes* to celebrate the 40<sup>th</sup> birthday of his fourth solo album *Defector*.

Steve Hackett says: *"I'm thrilled to bring Seconds Out back to life, featuring Genesis material at its most exciting and virtuosic, this time with all numbers played in full plus additional surprises!"*

### **Full UK tour dates are as follows:**

please note - **highlighted shows are same venues as 1977 tour**

Sunday 1 November	Brighton	Dome
Monday 2 November	Cardiff	St David's Hall
Tuesday 3 November	Stoke	Victoria Hall
Thursday 5 November	London	The Palladium
Friday 6 November	London	The Palladium
<b>Sunday 8 November</b>	<b>Edinburgh</b>	<b>Playhouse</b>
<b>Monday 9 November</b>	<b>Dundee</b>	<b>Caird Hall</b>
Tuesday 10 November	Carlisle	The Sands Centre
<b>Thursday 12 November</b>	<b>Newcastle</b>	<b>O2 City Hall</b>
Friday 14 November	Scunthorpe	The Baths Hall
Saturday 15 November	Bradford	St George's Concert Hall
<b>Monday 16 November</b>	<b>Southampton</b>	<b>Mayflower Theatre</b>
Tuesday 17 November	Cambridge	Corn Exchange
Wednesday 18 November	Oxford	New Theatre
Friday 20 November	Guildford	G Live
Saturday 21 November	Bexhill-on-Sea	De La Warr Pavilion
Monday 23 November	Birmingham	Symphony Hall
Wednesday 25 November	Manchester	O2 Apollo
<b>Friday 27 November</b>	<b>Leicester</b>	<b>De Montfort Hall</b>
Saturday 28 November	Basingstoke	Anvil
Monday 30 November	Liverpool	Philharmonic
Tuesday 1 December	Glasgow	Royal Concert Hall

Tickets for the **Seconds Out + More Tour** are available from <https://myticket.co.uk/> and venue box offices.

### **About Steve Hackett**

Steve Hackett joined Genesis at the beginning of 1971 and gained an international reputation as the guitarist in the band's classic line-up alongside Peter Gabriel, Tony Banks, Mike Rutherford and Phil Collins. Steve's intricate guitar work was a key element of Genesis' albums from *Nursery Cryme* (1971) to *Wind And Wuthering* (1977) including the classic *Selling England By The Pound*.

After leaving Genesis at the end of 1977, Steve's solo career, which now spans more than 30 albums, has demonstrated his extraordinary versatility with both electric and acoustic guitar. Steve is renowned as both an immensely talented and innovative rock musician and a virtuoso classical guitarist and composer and this was recognised in 2010 when he was inducted into the Rock Hall Of Fame. He has also worked alongside Steve Howe of YES in the supergroup GTR.

Steve's compositions take influences from many genres, including jazz, classical and blues. For his later studio works *The Night Siren* (2017) and *At The Edge Of Light* (2019) Steve has explored the influences of world music. Recent tours have seen Steve celebrate his time with Genesis including a spectacular 2018 tour in which Steve realised a long-held ambition to perform the works of Genesis live with his band and an orchestra.

### **Reviews from Steve Hackett's most recent Genesis Revisited Tour**

*'the night's prog feast.. was Selling England' 'which allowed the guitarist's band to fully showcase their talents...' 'for one evening at least it was fantastic to dance with the Moonlit Knight once more.'* **Simon Carter - The News Portsmouth**

*'Hackett's guitar effortlessly carves a path through the songs mixing melodic lines with experimentation and flat out rock...' 'The individual personalities of the band also shine throughout...'* **Stuart Avis -The Brighton Magazine**

*'a great riff, great lyrics and another guitar solo to die for...' 'the magic seems never-ending...'* **Alan Jones – Getreadytorock**

*'complex time changes and elaborate melodies were recreated by Hackett's superb band with verve and skill.' 'Hackett may well be the best guitarist around. Oh, and a great light show too. Obviously.'* **S Copeland - Brighton Argus**

*"This is a consummately highly talented group of musicians, possibly the best working band currently playing anywhere in the world. Seriously."* **Paul H Birch - Ramzine**

[www.hackettsongs.com](http://www.hackettsongs.com)

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